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 "ROBOT" (working title)
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TX 18/11/75

EPISODE FOUR

Producer.....	BARRY LETTS
Director.....	CHRISTOPHER BARRY
Script Editor.....	ROBERT HOLMES
P.U.M.	GEORGE GALLACCIO
P.A.	PETER GRIMWADE
A.F.M.	DAVID TILLEY
Assistant.....	JOY SINCLAIR
Designer.....	IAN RAWNSLEY
Costume Designer.....	JAMES ACHESON
Make-up Artist.....	JUDY CLAY
T.M.1*.....	NIGEL WRIGHT
T.M.2.....	DEREK THOMPSON
Sound Supervisor.....	TREVOR WEBSTER
Grams Op.....	GORDON PHILLIPSON
Vision Mixer.....	FRED LAW
Floor Assistant.....	GEOFFREY POSNER
Crew.....	FOURTEEN
Visual Effects Designer.....	CLIFFORD CULLEY
Inlay Operator.....	DAVE JERVIS

FRIDAY, - 7th June 1974

Camera Rehearsal.....	10.30 - 13.00
LUNCH.....	13.00 - 14.00
Camera Rehearsal..... (with play-in machine from	14.00 - 18.00 17.30)
DINNER.....	18.00 - 19.00
Line-Up.....	19.00 - 19.30
<u>RECORD : VTC/6HT/93165</u> plus Shibaden (and play-in machine + roll-back and mix)	19.30 - 22.00
PLUS T/K (?)	
- - - - - 000 - - - - -	

CAST

EPISODE FOUR

(In order of appearance)

Dr. Who.....	TOM BAKER
Brigadier.....	NICHOLAS COURTNEY
Benton.....	JOHN LEVENE
Robot.....	MICHAEL KILGARRIFF
Miss Winters.....	PATRICIA MAYNARD
Kettlewell.....	EDWARD BURNHAM
Jellicoe.....	ALEC LINSTEAD
Harry.....	IAN MARTER
Sarah.....	ELISABETH SLADEN

Non-Speaking - thru' DIIMAR AGENCY

(2 MEN)

LIST of C.S.O. SHOTS - ON SPOOL 43247

QUERY SHOT 103 (P) for MONITOR INSERT Ep. 4/Sc.2 (33295/34300)

2020 Shot 178 708

3085 Shot 171 702

4000 Shot 168 700

4550 Shot 160 696

7280 Shot 162 698

8330 Shot 173 705

9530 Shot 176 706

11020 Shot 161 697

12075 Shot 170 701 (as 168)

13055 Shot 172 703

13485 Shot 177 707

14500/
15420 Shot 175 704

16350 Shots 179/81 710

17580 Shot 186 711

22265 Shot 189 715

23170 Shot 186A 712 + 717 (?)

27465 Shot 199 720

28370 Shot 192 716

30170 Shot 195 718

31395 Shot 197 719

42360 Shots 150 (+150A) 150

44225 Shot 148 687

45185 Shot 151 689

46240 Shot 153 690

47145 Shots 154/5 691/692

48040 Shot 156 693

48395 Shot 157 694

48560 Shot 158 695

19010 Shot 177A (?)

QUERY Shot 179A (?) 709

QUERY Shot 187 (No 'P') 713

Shot 188 714 - ALREADY RECORDED

RUNNING ORDER
EPISODE 4

'DR. WHO' 4A
"Robot"

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
1	1.	EXT. BUNKER (a/b) . . . DAY (4) cont			/EDIT IN/
		DR. WHO BRIGADIER BENTON ROBOT UNIT TROOPS N/S			
		/Is O.I. at end Episode 3/			
2	2.	INT. BUNKER CONTROL ROOM	DAY	601-608	3E, 1E 5D C3
		MISS WINTERS KETTLEWELL JELLICOE + ANCHOR/			
		/Monitor: Scene of activity/ /FED from VTR PLAYBACK/			
4	3.	INT. BUNKER STORAGE DAY	DAY	609	2D A3
		HARRY SARAH			
5	4.	INT. BUNKER CONTROL ROOM	DAY	610	1E C3
		MISS WINTERS JELLICOE KETTLEWELL			
		/Monitor: a/b/			
5	5.	INT. BUNKER CORRIDOR	DAY	611	3F B4
		JELLICOE MISS WINTERS SARAH HARRY THUG N/S			
6	6.	INT. BUNKER STORAGE		612	2D A3
		HARRY SARAH			

PAUSE - On to SC. 8 (Page 8)

Page	Scene	Characters	DAY/NIGHT	Shots	Cameras + Looms
7	7. EXT. WOODED AREA	O.B.	DAY (4 cont)		<input type="checkbox"/> EDIT IN
	DRIGADIER				
	DR. WHO				
	ROBOT				
	BENTON				
	UNIT TROOPS N/S				
	Dr. Who tells Brigadier to prepare his men for attack against Robot <input type="checkbox"/> Landrover				
8	8. INT. DUNKER CONTROL ROOM	O.B.	DAY	613-617	1E, 5D C3
	KETTLEWELL				
	JELLICOE				
	SARAH				
	HARRY				
	BREAK - On to SC. 11 (Page 11)				
10	9. EXT. WOODED AREA	O.B.	DAY		<input type="checkbox"/> EDIT IN
	DRIGADIER				
	DR. WHO				
	ROBOT				
	BENTON				
	SARAH				
	UNIT TROOPS N/S				
	Gates start opening - Sarah appears <input type="checkbox"/> Landrover				
10	10. EXT. DUNKER	O.B.	DAY		<input type="checkbox"/> EDIT IN
	SARAH				
	ROBOT				
	KETTLEWELL				
	HARRY				
	DRIGADIER				
	DR. WHO				
	BENTON				
	UNIT TROOPS N/S				
	Robot kills Kettlewell				
11	11. INT. DUNKER CONTROL ROOM	O.B.	DAY	618-621	3F/ C3, 1E 4C
	MISS WINTERS				
	JELLICOE (prostrate)				
	Monitor: Unit Troops on way in/ /FED from STUDIO CAMERA /				

Page	Scene	Characters	Day/Night	Shots	Cameras + Dooms
13	12. INT. DUNKER CORRIDOR	DR. WHO SARAH BRIGADIER HARRY BENTON UNIT TROOPS N/S	DAY (4 cont)	622	3F B4
14	13. INT. BUNKER CONTROL ROOM	MISS WINTERS BRIGADIER SARAH DR. WHO HARRY BENTON JELlicoE (prostrate) UNIT TROOPS N/S	DAY	623-639	1E, 5D 4C C3 A4
18	14. INT. DUNKER CORRIDOR	SARAH ROBOT	DAY	640	3G F/R 2D?
	PAUSE - On to SC. 16 (Page 19)				
18	15. EXT. WOODED AREA O.B.	DAY			EDIT IN
	BRIGADIER BENTON DR. WHO HARRY UNIT TROOPS N/S				
	They discover Sarah has vanished with the Robot <u>'Landrover'</u>				
19	16. INT. BUNKER STORAGE BAY	SARAH ROBOT	DAY	641-644	4D, 2D A3
	PAUSE - On to SC. 18 (Pg 23)				

4/.....continued

Page	Scene	Characters	Day/Night	Shots	Cameras + Looms
20	<u>17. EXT. WOODED AREA</u>	O.B.	DAY (4 cont)		<u>EDIT IN</u>
	DENTON DR. WHO BRIGADIER HARRY UNIT TROOPS N/S				
	Denton remembers that the Robot is made of 'living metal' Dr. Who, (driving) with Harry leave in 'Bessie' <u>/Landrover/</u>				
23	<u>18. INT. BUNKER CORRIDOR</u>		DAY	645-646	3H, 1E B4
	SARAH ROBOT UNIT SENTRY N/S (cont with Sc. 19)				
	PAUSE - On to SC. 20 (Pg 25)				
24	<u>19. EXT. WOODED AREA</u>	O.B.	DAY		<u>EDIT IN</u>
	DENTON BRIGADIER UNIT SENTRY N/S (cont with above)				
	Denton + Brigadier see Unit Sentry run out as Bunker Doors are closing				
25	<u>20. INT. BUNKER CONTROL ROOM</u>		DAY	647-650	1E, 5D 2E
	SARAH ROBOT				
26	<u>21. INT. KETTLEWELL'S LAB</u>		DAY	651-652	5A, 4A D2
	DR. WHO HARRY (+ RT) <u>BRIGADIER V/O</u>				
	PAUSE - On to SC. 23 (Pg 28)				

Page	Scene	Characters	Day/Night	Shots	Cameras + Dooms
27	22. EXT. WOODED AREA	O.B.	DAY (4 cont)		<u>EDIT IN</u>
	BRIGADIER	<u>on RT</u>			
	BENTON				
	<u>HARRY V/O</u>				
	UNIT TROOPS N/S				
	Brigadier informs Harry they've				
	found Robot with Sarah				
	<u>Landrover</u>				
28	23. INT. KETTLEWELL'S LAB		DAY	653	5A, 4A D2
	DR. WHO				
	HARRY				
	<u>BRIGADIER V/O</u>				
29	24. INT. BUNKER CONTROL ROOM		DAY	654-661	3J, 1E 5D, 2E C3
	SARAH				
	ROBOT				
30	25. INT. KETTLEWELL'S LAB		DAY	662	4A D2
	DR. WHO				
	HARRY				
	BREAK - ON TO SC. 44 (Pg 43)				
43	44. INT. UNIT HEADQUARTERS . . . DOCTOR'S LABORATORY		DAY (New day?)	663-686	1B, 2A B1 3A
	SARAH	<u>+ C.S.O.</u>			
	DR. WHO				
	HARRY				
	BRIGADIER				
	BREAK - RETURN to SC. 26 (Pg 31)				
31	26. EXT. WOODED AREA	O.B.	DAY (4 cont)	687-692	<u>EDIT</u> + VTR PLAYBACK + BANK OVERLAY + C.S.O.
	BRIGADIER				
	BENTON				
	ROBOT				
	SARAH				
	UNIT TROOPS N/S				
	Brig grabs Dis. Gun + fires				
	at Robot - Robot starts to				
	grow: Sarah runs towards				
	Troops but trips and falls				

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
34	<u>27. C.S.O. SHOT</u>	CSO GIANT ROBOT SARAH	DAY	693	2 + VT <u>PLAYBACK</u> C.S.O.
	Giant Robot chasing Sarah thru' Wooded Area				
34	<u>28. INT. FOR EXT. SECTION OF WOODS</u>	CSO SARAH GIANT METAL HAND	DAY	694-696	4 + 2 + VT <u>PLAYBACK</u> DBL. C.S.O.
	Giant Metal Hand reaches for Sarah				
35	<u>29. INT. FOR EXT. WOODED AREA</u>	OB/+CSO GIANT ROBOT SARAH	DAY	697	2 + 4 + VT <u>PLAYBACK</u> DBL. C.S.O.
	Giant Robot picks up Sarah + perches her on high building				
35	<u>30. INT. FOR EXT. GABLE</u>	CSO SARAH GIANT ROBOT	DAY	698-699	2 + 4 + VT 5 + 4 <u>PLAYBACK</u> DBL. C.S.O.
	Giant Robot tells Sarah she cannot escape				
35	<u>31. EXT. WOODLAND</u>	OB BRIGADIER BENTON UNIT TROOPS N/S	DAY		<u>EDIT IN</u>
	Soldiers open fire with Bazooka etc + Hand Grenades				
36	<u>32. C.S.C. SHOT</u>	CSO GIANT ROBOT	DAY	700	2 + VT <u>PLAYBACK</u> C.S.O.
	Giant Robot strides away				

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
36	<u>33. EXT. COUNTRY ROADS</u>	O.B.	DAY (4 cont)		<u>EDIT IN</u>
		DR. WHO HARRY			
		Dr. Who and Harry driving along in 'Bessie'			
37	<u>34. MODEL SHOTS</u>	CSO	DAY	701-709	2 + VT
		GIANT ROBOT BRIGADIER DENTON			<u>PLAYBACK</u> C.S.O.
		UNIT TROOPS N/S			
		Montage Sequence: Giant Robot advancing - Soldiers fleeing: G 'Robot crushes Landrover and destroys bldg - Brigadier/Men pull back			
37	<u>35. EXT. WOODED AREA</u>	O.B.	DAY		<u>PLAYBACK</u> ?
		DR. WHO HARRY			
		Dr. Who/Harry pull up in 'Bessie' and look out of car in amazement			
38	<u>36. MODEL SHOT</u>	CSO	DAY	710	2 + VT
		GIANT ROBOT			<u>PLAYBACK</u>
		Triumphant G'Rob' t seen against model buildings			
38	<u>37. EXT. COUNTRYSIDE</u>	O.B.	DAY		<u>EDIT IN</u>
		DR. WHO BRIGADIER HARRY DENTON			
		UNIT TROOPS N/S			
		Dr. Who/Harry arrive + Brig. tells what happened. Dr. Who (with plasticpail) leaps into 'Bessie' + Harry drives him off			

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
40	38. CSO SHOT	OD/CSO HARRY DR. WHO GIANT ROBOT LENTON UNIT TROOPS N/S	DAY (4 cont)	711-713	2 + VT <u>PLAYBACK</u> C.S.O.
	Brigadier's p.o.v. of Harry driving Dr. Who towards Robot				
40	39. CSO SHOT	CSO HARRY DR. WHO GIANT ROBOT	DAY	714-715	2 + VT <u>PLAYBACK</u> C.S.O.
	Metal Hand reaches down to grab 'Bessie' as Harry drives between Robot's legs: Dr. Who hauls contents of pail over Giant Foot + Harry drives off fast				
40	40. EXT. LUNKER' AREA	O.B. DAY BRIGADIER DR. WHO HARRY LENTON UNIT TROOPS N/S			<u>EDIT IN</u>
	Harry drives back to Brig: Dr. Who explains about metal virus solution				
41	41. MODEL SHOT	CSO GIANT ROBOT	DAY	716-717	2 + VT <u>PLAYBACK</u> DBL? C.S.O.
	G'Robot shrinks as brown stain starts to spread over from foot upwards				

Page	Scene	Characters	Day/Night	Shots	Cameras + Dooms
41	42.	EXT. WOODED AREA DR. WHO HARRY BAIGADIER BENTON ROBOT <u>S.I.U.H V/O</u>	DAY (4 night)	718-719	<u>EDIT</u> + 2 + VT
		UNIT TROOPS N/S			<u>PLAYBACK</u> C.S.O.
42	43.	C.S.O. SHOT RC, OT	CSO	720	2 + VT <u>PLAYBACK</u> C.S.O.
		Robot crumbles into dust			

DOCTOR WHO

'Robot'

by

Terrence Dicks

EPISODE FOUR

OPENING TITLES: TO BE RECORDED LATER

1. INT. BUNKER. DAY.

TO BE EDITED IN

(THE DOORS TO
THE BUNKER
OPEN. THE
ROBOT STANDS
THREE, DISINTEGRATOR
GUN IN ITS HAND.
IT STOPS OUT.
THE DOORS CLOSE
BEHIND IT.

THE LIST MAN TO
BUNKER IS STILL
QUITE CLOSE TO
THE DOORS. WHEN
THE ROBOT EMERGES
HE SPINS AROUND
IN CIRCLING FIRE
AT IT.

THE ROBOT LEVELS
HIS GUN, THERE
IS A FLASH AND AN
ELCHONIC SHRIEK.

THE SOLDIER GLOWS
(IT VANISHES)

DRAIGELLA: (GLIMMLY) I've brought along something to deal with it.

(HE WALKS A
SIGHT. A
TANK LIVES.
SLOWLY FORWARD.
ME: ROBOT.

THE ACLOT RAISES
THE IRON GUN
IN FILED AGAIN.
THE TANK, TOO,
GLOWS FAINTLY,
IN THEN VANISHES.

ME: ACLOT SAYS
I AM CLEVER THE
SOL IT.
SPARKS IN A GREAT
ROARING VOICE)

ROBOT: Go! Go now, or I shall
destroy you all!

/500/

2. INT. DRAFT CONTROL ROOM. N.Y.

- | | | | |
|------|--|--|----|
| 601) | 1E | 3E, 1E, 5D | C3 |
| | M 2sh JELLICOE/
WINTERS
KETTLEWELL in bg | (MISS WINTERS,
JELLICOE AND
KETTLEWELL ARE
TOKING THE
MONITOR.) | |
| 602) | 3E /
O/S JELLICOE/
MONITORS
Fed by VTR PLAYBACK
of Shot 103
+ ANCHOR <u>33295</u> | KETTLEWELL IS
BUSY AT A COMPUTER
MONITOR CONTROL
BOARD. FILE
OF COMPUTER COLES
OPEN IN FRONT OF
HIM. | |
| 603) | 1
A/B | | |

(5 next)

(ON 1)

COUNTDOWN CLOCK
IS CLICKING
BACKWARDS FROM
600, 599, 598)

Pan WINTERS to
KETTLEWELL +
tighten

WINTERS: That seems to be very
satisfactory. (TO KETTLEWELL)
How're you getting on?

KETTLEWELL: I'm starting the
preliminary link-ups. You don't
really intend to use the Destructor
codes, do you? /

604) 5D
MCU WINTERS

605) 1
MCU KETTLEWELL

KETTLEWELL: If they don't agree -
if they call our bluff - then we'll
surrender, won't we? /

606) 5
MCU WINTERS

607) 1
CU KETTLEWELL

608) 5
C 2sh WINTERS/
KETTLEWELL

As WINTERS walks
away tighten to
CU KETTLEWELL

(KETTLEWELL LOOKS
AT HILLMAN)

(2 next)

3. INT. LUNKER STORAGE BLDG. BAY.

609) 2D 2D A3
CU HANDS (FARE FROM
Widen to 2sh TIL, SIGHTVISION
OF THIS ROBOT,
SARAH AND HARRY
ARE BLINKING
TAKING CUES
EFFORTS TO
FIND THEMSELVES.
/5 pull out/
TILSY HAVING NOVEL
THINGS CHURNS AROUND,
BLOCK TO BE OK.
SARAH IS TRYING
TO UNLOCK HARRY'S
LOCK WITH HER
STILL-FACED FINGERS)

HARRY: How are you doing, Miss Smith?
It's coming - I think!

(1 next)

(On to page 5)

DSH

375

4. INT. BUNKER CONTROL ROOM. DAY.

610)	1E	1E	C3
	M 2sh JELLICOE/ WINTERS	(MISS WINTERS TURNS TO JELLICOE)	

Pan them to inc
KETTLEWELL

WINTERS: What about food and water?
How long can we hold out - if the
worst happens?

Let JELLICOE/
WINTERS go

WINTERS: Then you should be. Take
me to the food storage. We must make
a proper check. (TO KETTLEWELL) Keep
an eye on our friends outside,
Professor.

Tighten on
KETTLEWELL +
COUNTER

COUNTDOWN CLOCK - : . : /

5. INT. BUNKER CORRIDOR. DAY.

611)	3F	3F	B4
	LS CORRIDOR	(MISS WINTERS AND JELLICOE COME ALONG THE CORRIDOR WITH A THUG. THEY PASS THE STORAGE BAY IN WHICH SARAH AND HARRY ARE IMPRISONED. THEY LOOK AT THEM. THEY ARE SLUMPED ON THEIR CHAIRS, TIED UP, THE CHAIRS MOVED HURRIEDLY APART)	

(2 next)

JELLICOE: Wait - What do we do about them?

6. INT. BUNKER STORAGE BAY. DAY.

612) 2D 2D A3
LS past SARAH/HARRY
to Doors

WINTERS: They're obviously no use as hostages, and we can't afford useless mouths to feed. They'll have to be disposed of.

(THE THUG MOVES TOWARDS HARRY AND SARAH)

Later!

(THEY CLOSE DOORS.
AS SOON AS THEY ARE OUT OF SIGHT, HARRY AND SARAH COME TO LIFE)

HARRY: That was a near one!

Tighten to 2sh
SARAH/HARRY

(THEY SHUFFLE THE CHAIRS BACK TO BACK AGAIN, AND SARAH RE

(1 next)

7. EXT. WOODED ARE... DAY. OB.

/TO BE EDITED IN/

(THE BRIGADIER,
AND DOCTOR WHO
WITHDRAWN TO A
SAFE DISTANCE.
THEY ARE WATCHING
THE ROBOT AS IT
PATROLS THE
ENTRANCE TO THE
BUNKER)

BRIGADIER: What's the range and power of that weapon, Doctor?

DOCTOR WHO: Power - more or less unlimited ... Range, well, it could drill a hole in the surface of the moon.

BRIGADIER: And knock out anything we send against it?

(THE DOCTOR NODS)

DOCTOR WHO: Yes ... well, no use standing here is it? Brigadier, you prepare your men for an attack on the robot. See if you can draw it away from the door. I'll slip behind it and finish cutting through the lock.

BRIGADIER: We don't stand much chance you know, Doctor.

DOCTOR WHO: I know. But we have to try.

DSH

-8-

(THE BRIGADIER LOOKS
AT HIM AND NODS,
ACCEPTING THE
RISK)

BRIGADIER: Right. We'll count you
as long as we can.

RUN T/K

ON TELECINE

(MISSILE SHOTS)

COUNTDOWN CLOCK 65

8. INT. BUNKER CONTROL ROOM. DAY.

613) 1E 1E, 5D C3
MS KETTLEWELL/CLOCK

(KETTLEWELL IN A
VERY AGITATED
STATE IS PUNCHING
OUT INSTRUCTIONS
ON A COMPUTER
TERMINAL. SUDDENLY
HE STOPS, THROWS
THE FILE WITH THE
CODES ASIDE)

Widen to LS to
incl JELLICOE

KETTLEWELL: I can't do it. I won't!

(JELLICOE APPEARS AT STEPS)

KETTLEWELL: No, and it isn't going
to be. I won't go on with it.

(JELLICOE PRODUCES
A REVOLVER)

JELLICOE: Don't try and stop it,
Professor!

(5 next)

-8-

DSH

(ON 1)

-9-

(HE INDICATES THE FILE.
KETTLEWELL,
TERRIFIED, STARTS
PUNCHING BUTTONS
AGAIN.)

614.)

5D

M 2sh SARAH/HARRY

Pan with HARRY to
incl JELLI COE

/NO SHOT 615/

SARAH AND HARRY
APPEAR BEHIND
JELLI COE. HARRY
JUMPS HIM.
THERE IS A SHORT
SHARP STRUGGLE IN
THE CONTROL ROOM.

HARRY MANAGES TO
KNOCK THE GUN FROM
JELLI COE'S HANDS,
AND AFTER A FURTHER
STRUGGLE KNOCKS OUT
JELLI COE WITH A
CLASSIC UPPERCUT)

S.R.H.: Thank heavens you've come.
(TO KETTLEWELL) Cancel what you've
been doing.

616.)

1

M 3sh HARRY/
S.R.H/KETTLEWELL

KETTLEWELL: It would take too long.
I'll punch in a hold signal.

/COUNTDOWN STOPS/
(KETTLEWELL PUNCHES /AT 40/
THE HOLD SIGNAL)

HARRY: Right, now open the main gates,
Prof.. We're going outside.

Let them go L

(KETTLEWELL OPERATES
MORE CONTROLS)

PAUSE

:

ROBOT FINISH RECORDING

-9-

9. EXT. WOOD HILL, N.Y. (C...)

/TO BE EDITED IN/

(THE BRIGADIER AND
DOCTOR ARE READY FOR
THEIR LAMIKZE
MISSION.)

SUL. ONLY THE DOCTOR
POINTS.

CUT TO THEIR POV.

(SHE TALKS AS THEY
PASSIVE THE GATES
AND CLIMBING)

BRIGADIER: We've still got to
get past that thing.

.5

•P.C.V.

10. EXT. BUNKER, N.Y. (C...)

/TO BE EDITED IN/

(THE ACROSS ROUNDS ON
SHELL, CALLING IT'S GUN.)

PLUCKY AND KATIE ELL
CALL GLIMPSE IN THE
DARK BY DENNIS HER.)

S...H: Please, don't shoot. I'm no longer to you.

R.C.O.T: You must go. The soldiers must go.

S...H: You've got to let them in there.

ROBOT: They are enemies of the human race.

S...H: The enemies are in there. They want to start an atomic war, kill millions of people.

(THE ROBOT SEEKS SIGNS OF CONFUSION.)

(THE ROBOT, THE ALIEN LEADS HIS NEW DIGIT TO A VOICE)

ROBOT: Go, or I will shoot. I must shoot!

(S...H DOESN'T MOVE)

I must destroy you.

(IT RAISES THE GUN JUST AS KETTLEWELL EAGLES FROM THE POOLS.)

(L...Y IS LEADING HIM)

KETTLEWELL: No, don't! She was tellin' ...

HARRY: Professor! Look out!

(THE ROBOT HITS THE GUN
FLAMES.)

KETTLEWELL IS BLOWN
TO THE GROUND.
HE GLOWS IN VENICES.

THE ROBOT GIVES A CRY
OF ALMOST HUMAN AGONY)

ROBOT: I have killed the one who
created me.

(THE ROBOT HURLS THE
GUN DOWN, AND CRASHES
TO THE GROUND.)

THE BRIGADIER AND DOCTOR
RUSH INTO THE BUNKER
SO DO HARRY AND S.M.H.

MONTON, IN PASSING SCOOBS
UP THE DISINTIGTOR GUN)

- 617) 3F on LS CORRIDOR/
11. INT. BUNKER CONTROL ROOM. D.Y.
- 618) 4C 3F / 4C, 1E C3
LS WINTERS (MISS WINTERS COMES IN AND SEES THE FROSTRAL.
JELLICCE. SHE LOOKS AT THE MONITOR/ SE.S UNIT TROOPS ARE ON THEIR WAY IN. SHE SELS THE FILE ON THE FLOOR AND LICKS IT UP.
- 619) 1E / MS JELLICOE
WINTERS into 2sh incl MONITOR
- 620) 4 CU MONITOR fed by CAM.3
- 621) 1 MS WINTERS Pan her to CONSOLE
SH SITS AT THE COMPUTER KEYBOARD. (I. STARTS LAUNCHING (UTPOLIS))
12. INT. BUNKER CONTROL ROOM. D.Y.
- 622) 3F 3F B4
LS CORRIDOR a/b (DOCTOR WHO, S...H, BRIG. BIER AND H...Y, RUNNING FOR THE CONTROL ROOM.
MONTON AND UNIT TROOPS BEHIND)

(4 next)

13. INT. TUNKER CONTROL ROOM. DAY.

623) 4C 1E, 5D, 4C C3, A4
LS

(THE OPEN FILE BESIDE
HER.)

DOCTOR, BRIGADIER, BENTON,
SARAH AND CO. APPEAR
IN THE LOBBY PLUS 2
SOLDIERS)

BRIGADIER: Get away from that key-
board!

Tighten as they
come in

(MISS WINTERS CARRIES
ON LUNCHING BUTTONS)

624) 1E WINTERS: You won't shoot, brigadier?
CU Jellicoe's GUN

625) 5D / (CUT TO THE BRIGADIER;
MS SARAH HE IS NOW ALUSSED)

626) 1 SARAH: (VO) Maybe he won't, but I
M 2sh SARAH/ WINTERS: will! /

(CUT TO SARAH, SHE
HITS SH TCHIE, UI
JELLICOE'S GUN FROM
THE FLOOR AND IS
COVETING MISS WINTERS)

Move away.

Tighten to
MCU WINTERS

(MISS WINTERS LOOKS UP
AT SARAH, SHE MEANS
IT AND STANDS UP)

(4 next)

(ON 1)

WINTERS: Why not? It's finished.
The firing instructions have gone
out. /

627) 4
M 2sh BRIG/WINTERS

BRIGADIER: Cancel them.

628) 1
MCU CLOCK

WINTERS: Too late. /

(INITIATING THE
COUNTDOWN CLOCK)

629) 4
A/B - 3sh
DR/BENTON/WINTERS
Let DR go R

When that reaches zero, /the missiles
will be fired. No-one could send
the cancel codes in time.

DOCTOR WHO: She's right, Brigadier.

(THE CLOCK IS NOW
READING 41 - IT
IS CLICKING DOWN
40, 39, 38, 37
ETC. AS WE WATCH)

630) 1
HLS GROUP

BRIGADIER: Get her out of here!

Tighten to MS DR
then CU CLOCK

(BENTON AND SOLDIERS MARCH
HER OUT. BRIGADIER
TURNS TO THE DOCTOR)

NO SHOT 631

(DOCTOR WHO IS LICKLY
AT THE KEY PAD,
LEAVING THROUGH THE
CLOCK AT ALZING
SPEED.

(4 next)

(ON 1)

632) 4 /
MCU BRIG

633) 5 /
MCU DR

634) 1 /
CU CLOCK

635) 4 /
C 2sh SMITH/HARRY

636) 1 /
MS DR/CLOCK

"1". Jerky ZOOMS
into CU CLOCK

AS MISS LINTLIS IS
HUSTLED, AND JELLICOE
DRAUGEL, BUT, HE
STARTS PUNCHING
BUTTONS, HIS FINGERS
MOVING IN A POSITIVE
BLURRY OF SPEED. THE
COUNTDOWN CLOCK CONTINUES
IT TICKING: 20, 19, 18,
17.

EVERYONE WATCHES TENSELY
AS DOCTOR WHO WORKS.
DOCTOR WHO HIMSELF,
HOWEVER, SEEMS QUITE
UNRUFFLED, AND HE CHATS
AMIDSTABLY, AS HE PUNCHES
THE KEYBOARD.)

(onto page 17)

(4 next)

DF

(ON 1)

- 17 - /CLCEK 20/

177

DOCTOR: / The trouble with computers,
of course ... is that they're very
sophisticated idiots ... they do
exactly what you tell them at
amazing speed ... even if you order
them to kill you ... so if you do
happen to change your mind ...
it's very difficult to stop them
obeying the original order!

On "2" pan
down to CU DR

(S HE FINISHES
THIS SPEECH THE
COUNTDOWN CLOCK
CLICKS DOWN TO
4,3,2, - AND
THEN STOPS AT
2. THEN IT
REGISTERS 600.
THE DOCTOR
SITS BACK BEATING)

But not impossible!

637) 4

GROUP-sh

(GENERAL SIGHS OF
ELIEF, THEY
CROWD ROUND THE
DOCTOR, CONGRATULATING HIM)

638) 5

CU SARAH

HARRY: Sir, well done! /

(CUT TO SARAH.
A SUDDEN THOUGHT
SEEMS TO STRIKE
HER. SHE SLIPS
AWAY UNSEEN.

639) 1

GROUP-sh

/ THE BRIG'DIER-
TURNS TO HARRY
AND BENTON AND
THE DOCTOR)

Let them go +
tighten on
CLOCK/CONSOLE

BRIG'DIER: Well, it's over. Now
for a little mopping up!

BENTON: Right, sir.

(CUT to 3)

14. INT. BUNKER CORRIDOR. DAY.

640) 3G /
LS CORRIDOR
SARAH in
ROBOT in R
(SARAH COMES ALONG
AND PASSES THE
STORAGE BAY
ENTRANCE. SUDDENLY
THE ROBOT APPEARS
FROM THE GLOOM, AND
GRABS HER)

PAUSE : BIG TIME LAPSE

15. EXT. WOODED AREA. DAY. (O.B.)

/TO BE EDITED IN/

(THE BRIG'DIER IS
WITH HARRY, THE
DOCTOR, AND
BENTON)

BRIG'DIER: Vanished? How can they
have vanished?

BENTON: We were all pretty busy
inside sir - mopping up the rest of
that Thinktank lot. We noticed the
Robot was gone when we came out and
everyone assumed someone else had
got it.

DF

DOCTOR WHO: And Sarah?

BENTON: Thought she'd just gone home . . .

DOCTOR WHO: So nobody connected the vanishing of Sarah with the vanishing of the Robot.

BRIG'DIEU: You're sure there is a connection?

DOCTOR WHO: Oh I think so, don't you?

HARRY: Why Sarah?

DOCTOR WHO: The Robot killed Kettlewell, remember, the man who created it. It must be in a state of tremendous emotional shock. What more natural than that it should turn to the one person who ever showed it kindness?

16. INT. BUNKER STORAGE BAY, DAY.

641) 2D 4D, 2D A3
MCU SARAH (SARAH AND THE
incl Robot's ARM ROBOT Huddled IN
DARKNESS)

Honestly -
SARAH: / They're bound to find us.

(4 next)

DF

(ON 2)

ROBOT: Anyone who finds us will
be destroyed.

642) 4D
MCU ROBOT

SARAH: Why?
What's the point of more
killing? I keep telling you, it's
all over. What can you do alone?/

643) 2
CU SARAH

ROBOT: I can bring about the
destruction of humanity./

(SARAH GASPS.)

THE ROBOT TOUCHES
HER ALMOST TENDERLY
ON THE SHOULDER)

Widen and pan
them twds Doors

But do not fear Sarah. You alone will
be spared. Come.

(THEY EXIT)

/NO SHOT 644/

PAUSE

17. EXT. WOODED AREA. DAY. (O.B.)

/TO BE EDITED IN/

(THE DOCTOR, HARRY
'ND THE BRIGADIER
STILL WAITING,
BY THE VEHICLES.

BENTON APPROACHES
ND THEY ALL
LOOK UP EAGERLY)

BENTON: Still nothing. We're
spreading the search radius wider
and wider, sir, but - (SHRUGGING)
the bigger the area to cover, the
harder it gets.

DOCTOR WHO: Something else we haven't thought of - what are we going to do when we find it?

BIG' DIER: Yes ... you know, just once I'd like to meet an alien menace that wasn't immune to bullets.

(BENTON, ABOUT TO LEAVE, PAUSES IN THE DOORWAY)

BENTON: Excuse me, sir?

BIG'DIER: Well, Benton?

BENTON: When Professor Kettlewell was here - talking to Miss Smith, he said the Robot was made of some kind of 'living metal'. He even said it could grow ...

DOCTOR WHO: Did he now?

BENTON: And he was going on about some kind of 'metal virus' ... something that attacked the living metal.

DOCTOR WHO: In the same way that a disease attacked animal tissue.

BENTON: Well - something like that. Anyway, I just wondered ... (cont...)

(HE RE-LISES
THAT EVERYONE
IS LOOKING AT
HIM)

DF

BENTON: (cont) Sorry. It's probably a daft idea.

(THE DOCTOR
LEAPS TO HIS
FEET, CLAPS
LENTON ON
THE SHOULDER)

MR

DOCTOR WHO: Brigadier, I must get to kettlewell's place at once. You find that Robot.

(THE DOCTOR JUMPS
INTO BESSIE)

BRIGADIER: (TO HARRY) Better go with him. Take this.

(THE BRIGADIER GIVES
HARRY AN RT. HARRY
JUMPS IN NEXT TO
THE DOCTOR, AND THEY
ROAR AWAY)

18. INT. BUNKER CORRIDOR. DAY.

645) 1E

3H, 1E

B4

H LS CORRIDOR
SARAH/ROBOT in

(SARAH AND THE
ROBOT MOVE ALONG
THE CORRIDOR.
SUDDENLY THEY RUN
FULL TILT INTO A
UNIT SENTRY.

THE SENTRY RAISES
HIS GUN, THE ROBOT
LIFTS IT'S ARM TO
STRIKE HIM DOWN)

SARAH: No! Don't hurt him. He's not important. Let him go.

(3 next)

(ON 1)

(SENTRY AND ROBOT
FREEZE.)SARAH TURNS TO
SENTRY AND SPEAKS
IN A LOW URGENT
VOICE)SARAH: Don't shoot. Just leave, now.646) 3H
M 2sh SARAH/GUARD(THE SENTRY LOOKS
AS IF HE WILL
ARGUE)

Don't worry about me. Just go.

Pan SENTRY L
+ widen to 2sh
ROBOT/SARAH

Let them go

(THE SENTRY E GDS
PAST THEM AND
RUNS TOWN THE
CORRIDOR.
SARAH AND THE
ROBOT MOVE TOWARDS
THE CONTROL ROOM.
THE SENTRY RUNS FOR THE
DOOR)19. EXT WOODED AREA. DAY./TO BE EDITED IN/(BRIGADIER AND
BENTON)BENTON: Look sir.

(CUT TO THEIR POV:

DUNKER DOORS
CLOSING A UNIT
SENTRY RUNS OUT)

20. INT. BUNKER CONTROL ROOM. DAY.

647) 1E 1E, 5D, 2E C3
M 2sh SARAH/ROBOT

Pan them up

(SARAH AND THE ROBOT.
THE ROBOT OPERATES
THE CONTROL AND
THE DOOR. IT
SITS AT THE COMPUTER
TERMINAL AND BEGINS
TO TAP THE KEYS.

648) 5D CU CLOCK /

/SEE IT GO BACK/
THE COUNTDOWN CLOCK
HAS GONE BACK TO 600
600 (I.E. TEN
MINUTLS IN SEONLS-
THE TIME THE MISSILE
FIRING SEQUENCE TAKES)
THEN IT STARTS TO
COUNT DOWN AGAIN.
599,598,597...)

649) 2E MS SARAH /

Pan her to 2sh
SARAH/ROBOT

(SHE TRIES TO DRAG
THE ROBOT AWAY,
BUT OF COURSE M KEEPS
ABSOLUTELY NO
IMPRESSION. IT
GIVES A CASUAL
FLICK OF ITS ARM
WHICH SENDS HER FLYING
ACROSS THE ROOM.
SHE HITS THE WALL
AND SLIDES DOWN
TOWARDS THE FLOOR)

650) 1 Low MS SARAH /

ROBOT beyond

But why? Why?

650A) 5 CU SARAH /

ROBOT: I destroyed Kettlewell.
I must see that his plan does not
fail./

SARAH: But,
He changed his mind. He
wouldn't want you to continue.

650B) 1 Low 2sh SARAH/
ROBOT /

(ON 1)

Tighten to
MS ROBOT/CLOCK

ROBOT: Mankind is not worthy to survive. Once it is destroyed I shall build more machines like myself. Machines do not lie.

(IGNORING SARAH THE ROBOT GOES ON WITH ITS WORK. THE COUNTDOWN CLOCK CONTINUES TO COUNT DOWN)

/CLOCK MOVES/21. INT. KETTLWELL'S LABORATORY. DAY.

651)	5A C 2sh HARRY/DR	5A, 4A	D2
	Throw focus on to fg GLASSWARE	(THE DOCTOR HAS PIECED TOGETHER APPARATUS FROM THE WRECKAGE. WATCHED BY HARRY AND SURROUNDED BY BUBLING FLASKS AND VIALS, THE DOCTOR IS ENGAGED ON A COMPLICATED EXPERIMENT WITH MATERIALS HE HAS RIGGED UP FROM KETTLWELL'S EQUIPMENT. HE IS PEERING AT A DILAPIDATED SHELF OF KETTLWELL'S NOTES WHICH HE HAS FOUND. HE SIGHS)	
652)	4A M 2sh HARRY/DR	/	<u>DOCTOR WHO:</u> Why didn't the silly man write up his experiments properly?

(ON 4)

(THE UNIT RT
BESIDE HARRY
IT CLACKLES
INTO LIFE)

BRIGADIER: (V.O. FILTER) Doctor,
this is the Brigadier - can you
hear me?

HARRY: This is Lieutenant Sullivan,
sir. The Doctor's rather busy at
the moment.

Tighten to
CU FLUID(THE DOCTOR IS
POURING FLUID
FROM ONE FLASK
TO ANOTHER. IT
FIZZES, SMOKEs
AND BUBBLES)

DOCTOR WHO: Tell him to stop
pestering me. I've found the
metal virus, and I'm trying to
prepare an active solution. He
must give me time.

PAUSE

22. EXT WOODED AREA DAY. (OB)

TO BE EDITED IN

(THE BRIGADIER IS
ON THE RT)

BRIGADIER: Sullivan, tell the Doctor
we've found it the Robot!

HARRY: (V.O. FILTER) Well done sir.
Where is it?

, MR

- 28 -

BRIGADIER: In the Bunker. It's shut itself inside - with Sarah!

23. INT. KETTLEWELL'S LABORATORY. DAY.

653) 4A VC 2sh HARRY/DR 4A D2
(THE DOCTOR IS
THINKING HARD)

DOCTOR WHO: (TO HIMSELF) Yes...yes of course. Supressed Oedipus complex leading to excessive guilt and over compensation.

BRIGADIER: This is no time to talk Oedipus.

(HE GRABS RT FROM HARRY)

Brigadier, the Robot will try to carry out Kettlwell's plan. Is the computer terminal in the bunker still active?

(1 next)

- 28 -

(ON 4)

BRIGADIER: (V.O. FILTER) As far
as I know...don't suppose anyone
thought to...

DOCTOR WHO: Can you cut off the
power?

BRIGADIER: (V.O. FILTER) Yes.
No, it's
on a special sealed circuit.

Tighten to
BCU

DOCTOR WHO: Then warn all the
major powers. The emergency is not
over. They must operate full fail/
safe procedures, at once. We may
have only seconds!

24. INT. LUNKEN CONTROL ROOM. DAY.

- | | | | |
|------|--|--|--------------------------------------|
| 654) | 1E
CU CLOCK | 3J, 1E, 5D, 2E
(THE ROBOT IS
STILL AT THE
KLYMO. / | C3 |
| 655) | 2E
BCU SARAH | | NUMBER 20/ |
| 656) | 5D
M 2sh SARAH/ROBOT | CLASH LOOKS
ON HELPLESSLY.
THE COUNTDOWN
CLOCK IS DOWN
INTO DOUBLE FIGURES,
20,19,18... | |
| 657) | 4?
CU SIGN
<u>/DO AT END OF SCENE/</u> | SUDDENLY THE
COMPUTER FLASHES
A SIGN FAILSAFE
MECHANISM OPERATIVE,
THE ROBOT CONTINUES
ITS WORK BUT THE
COUNTDOWN CLOCK
TICKS SLOWER AND
SLOWER 8,9,7,
AND THEN STOPS.
THE COMPUTER IS SILENT) | FLASHING RED
LIGHT Q -
BUZZER? |
| 658) | 3J
M 2sh
Jerky tighten to
CU CLOCK | | |
| 659) | 1.
MLS SARAH/ROBOT | | |

(2 next)

AB

(ON 1)

Pan them L

SARAH: They've operated the fail/safe mechanism - please, won't you give up now!

(THE ROBOT TURNS
TO SARAH, BROODING
AND MENACING)

660) 2 ROBOT: Humanity must be destroyed.
CU SARAH It is evil, corrupt.

661) 1 SARAH: You can't take on the
M 2sh whole world. They'll destroy you.
Hold them to fg ROBOT: Do not fear. I cannot
+ pan them L be destroyed. Come.

(THE ROBOT GRABS HER AND LEAVES)

EDIT IN
DOORS OPENING/if possible

BREAK ROBOT for REST

25. INT. KETTLEWELL'S LAB. R.Y.

662) 4A 4A DOCTOR: Come on, come on.
MS HARRY (MR H.S DISTILLED)
Pan him to C 2sh HARRY/DR COUPLE OF PINTS OF
SHEETING SOLUTION.

HE IS TAKING OUT
A COUPLE OF DROPS
WITH SOME IND OF
DROPPER.

(ON 4)

ON THE BENCH
IN FRONT OF HIM
IS A SMALL BAR
OF SILVERY METAL.

Tighten to C2sh
HARRY/DR

HE DROPS A FEW
DROPS OF THE
SOLUTION ONTO
THE METAL. WE
DON'T SEE THE RESULT,
BUT WE SEE HARRY'S
REACTION OF AMAZEMENT)

DOCTOR WHO: I've done it,
Harry.....I've done it!

RECORDING BREAK - ON TO SCENE 44 (Page 43)

AB

26. EXT. WOODED AREA. DAY. (O.B.)

/TO BE EDITED IN/

(DENTON AND THE
BRIGADIER OBSERVING
THE BUNKER DOORS.
THEY SEE THEM OPEN.

FOR A MOMENT
NOTHING HAPPENS.
THEN THE ROBOT
EMERGES, SARAH (DOUBLE
FOLLOWING. (THIS IS
IN LONG-SHOT)

BRIGADIER: No one's to open fire
she may get a chance to get clear.

(WE CUT TO
A MAN WITH A
BAZOOKA, OR SOME
OTHER FORM OF LIGHT
ARTILLERY STANDING
READY. OTHER MEN
HAVE GRENADES.

AB

WE CUT TO THE
ROBOT, SEEN
OVER SARAH'S
SHOULDER, AS
SHE STANDS IN THE
DOORWAY)

ROBOT: Stay here.

(On to page 33)

(THE ROBOT MARCHES
STEADILY TOWARDS
THE SOLDIERS)

LENTON: It's going to attack us sir.
Shall we pull back?

(THE BRIGADIER LOOKS
ROUND, HARRIED.
THEN HIS EYE
FALLS ON THE
DISINTGRATOR GUN,
IN THE BACK OF THE
LANDROVER)

BRIGADIER: Yes of course! The
answer was here all along! We don't
need the Doctor'sumbo-jumbo!

- 687) 2 /
LS ROBOT on CSO- zoom in
+ VT P/B 148 (44225).
+ 5 /
GLOW F/X
+ Bank Overlay
- 688) 2 /
Low AS ROBOT
Zoom in + pan down to MCU
+ VT P/B 150 (42360)
- 689) 2 /
CU Back ROBOT's LEGS
L of frame
+ VT P/B 151 (45185)
- 690) 2 /
CU ROBOT's Legs
R of frame
+ VT P/B 153 (46240)

(THE BRIG GRABS THE
GUN AND ADVANCES
TOWARDS THE ROBOT.
HEAIMS THE GUN
AND FIRES.
THE ROBOT IS BATHED
IN A GOLDEN GLOW.
THEN, TO THE BRIGADIERS
AMAZEMENT IT BEGINS
TO SWELL IN SIZE.
SOON IT IS HAS GROWN
TO AN ENORMOUS HEIGHT,
TOWERING OVER THEM
LIKE A GIANT.
(INTERCUT THE PROCESS
WITH REACTION SHOTS)

CUT TO OVER-THE-SHOULDER
SHOT OF SARAH
(DOUBLE) LOOKING
AT THE ROBOT. IT IS
NOW SO LARGE THAT
ONLY ITS LEGS
ARE IN FRAME,

SARAH DECIDES TO
MAKE A DASH FOR IT.
SHE STARTS RUNNING
TOWARDS THE UNIT
TROOPS.

- 691) 2 MS Lower $\frac{1}{2}$ ROBOT
+ VT P/B 154 (47145) CUT TO LONG SHOT
OF SARAH (DOUBLE)
RUNNING ACROSS TOWARDS THE
WOODLAND. SHE
TRIPS AND FALLS)
- 692) 2 CU ROBOT's FOOT top frame
+ VT P/B 155 (47145)
- 693) 2 ROBOT's L'Arm
+ VT P/B 156 (48040).
Fed to Monitor : . .
- + 3 On Periscope F/X

27. CSO.SHOT:

(THE GIANT ROBOT
PURSUING SARAH
TO THE WOODED
AREA.)

- 694) 4 LS SARAH lying down } DOUBLE C.S.O.
+ 2 MLS ROBOT reaching out
+ VT P/B 157 (48395)

28. INT. FOL. EXT. SECTION OF WOOD S.D.Y.
(C.S.O. SHOT.)

- 695) 4 MLS SARAH } DOUBLE C.S.O.
+ 2 ROBOT's HAND/CYLINDER } (HIGH ANGLE SHOT
+ VT P/B 158 (4856) OF SARAH,
AGAINST IN
EXTANSE OF WOODLAND
LOOMING UP IN
TEJON.
- 696) 2 ROBOT's HAND (Doll?) } DBLA GIANT METAL
up into shot } C.S.O? HAND REACHES DOWN
+ 4 LS SARAH (?) FOR HER)
+ VT P/B 160 (4550)

29. EXT. WOODED AREA. D.Y. (OB).
- 697) 2 LS ROBOT's Arm { (C.S.O. SHOT:
+ 4 Low LS SARAH } DOUBLE C.S.O.
+ VT P/B 161 (11020) (WE SEE THE GIANT
ROBOT PICK UP
SARAH AND FETCH
HER ON THE GABLE
OF A HIGH BUILDING)
- 698) 2 CU ROBOT { DBL C.S.O.
+ 4 MLS SARAH }
+ VT P/B 162 (7280)

30. INT. FOR EXT. GABLE. D.Y.

(SARAH LAYED
PREVIOUSLY ON
THE GABLE.
C.S.O. SHOT.

(ROBOT TURNS AWAY)
CUT TO HER POV.
THE GIANT FACE OF
THE ROBOT. WHEN
IT SPEAKS, IT'S
VOICE IS EVEN MORE
BOOMING)

- ROBOT: You will be safe. See how I
deal with our enemies.
- 699) 5 CU STILL /
+ 4 V Low LS SARAH C.S.O.
GAZE - locked zoom
to CU SARAH

31. EXT. WOODLAND. (O.I.) D.Y.

EDIT IN

(CUT TO THE
BRIG. DIER AND HIS
MEN)

DHIG-DIEN: She's out of the line of fire. Try the bazooka, and the grenades.

(BENTON SIGNALS
THE SOLDIERS
TO OPEN FIRE,
THEY LLZE AWAY
WITH THE B.ZOOKA
AND HURL GRENADES)

32. C.S.O. SHOT.

700) 2
LS ROBOT and Explosive Puffs (THE ROBOT TURNS TOWARDS THEM)
+ VT P/B 168 (4000)

33. EXT. COUNTRY ROADS. DAY. O.B.

TO BE EDITED IN

(THE DOCTOR AND HARRY DRIVING ALONG IN LESSIE)

- 701) 2 / LS ROBOT + VT P/B 170 (12075) 34. MODEL SHOTS.
- 702) 2 / LS ROBOT fm behind - bends + picks up Action Men and drops them + VT P/B 171 (3085) (A MONTAGE SEQUENCE SHOWING AS MUCH OF A RAMPAGE AS WE CAN IMAGINE.)
- 703) 2 / MS ROBOT walking away + VT P/B 172 (13055)
- 704) 2 / CU FOOT top of frame + VT P/B 175 (14500/15420)
- 705) 2 / MS ROBOT's ARM + VT P/B 173 (8330) Fed to Monitor
- + 3 / thru' PERISCOPE (USING REAL PEOPLE IN CONJUNCTION WITH THE ROBOT, ENLARGED BY CSO, AND THE ROBOT IN ITS ACTUAL SIZE SHOWN WITH MODEL CARS, BUILDINGS, OR EVEN PEOPLE.)
- WE SEE THE GIANT ROBOT ADVANCING, IGNORING THE SHOTS. A CLOSE SHOT OF A SOLDIER FLEEING FROM A GIANT HAND (ON FOOT).
- 706) 2 / MS ROBOT walking away R + VT P/B 176 (9530) (WE SEE THE ROBOT STAMP ON A LAND ROVER, AND DESTROY PART OF A BUILDING.)
- 707) 2 / MLS ROBOT + 4 / C 2sh SOLDIERS + VT P/B 177 (13485) {DBL CSO (THE BRIG. DIER AND HIS MEN FELL BACK DEFEATED)
- 708) VT P/B 178 (2020) Fed to Monitor
- + 3 / thru' PERISCOPE
- 709) VT P/B 179A (?) - THERE IS 177A (19010)
- + 4 / MCU ROBOT 35. EXT. WOODED AREA. DAY. OB.
- (THE DOCTOR AND HARRY DRIVE UP TO THE AREA. THEY LOOK OUT OF THE CAR IN AMAZEMENT)

710) 2
MLS ROBOT
+ VT P/B 179/181
(16350)

36 MODEL SHOT

(THE TRIUMPHANT ROBOT, SEEN
AGAINST MODEL BUILDINGS)

TO BE EDITED IN

37 EXT. COUNTRYSIDE. DAY .O.B.

(THE DOCTOR DRIVES UP TO THE
POINT TO WHICH THE BRIGADIER AND
HIS MEN HAVE FALLEN BACK. HE GETS
OUT OF THE CAR)

DR.WHO: What happened? And where's
Sarah?

BENTON: She's safe enough -

BRIG: I gave it a blast with
the disintegrator gun.

BENTON: It left her on a roof.

DR.WHO: I see. Really, Brigadier,
you should be more carefull with your
toys. You gave it just the
infusion of energy it needed.

BRIG: (GRIM) I've called for
artillery and the R.F are on the
way.

DR.WHO: I hope none of that'll be
necessary.

(DOCTOR WHO GOES BACK TO HIS CAR, TAKING FROM IT A PLASTIC BUCKET WITH A JID ON)

BRIG: What's that?

DR.WHO: Another piece of brilliance from the late Professor. One that will solve our problem, I hope. Wish me luck.

L R Y: I'll drive you Doctor.

(H. R. Y GETS IN THE WHEEL, THE DOCTOR BESIDE HIM WITH THE BUC ET)

BRIG: Doctor! Now just a moment!

(HAR Y DRIVES OFF)

SARAH: (V.O.) (DISTANT) Help...!

BRIG: Oh...well, don't just stand there, Mr. Benton. You heard Miss Smith - go and assist her.....

38. C.S.O. SHOT(O.B.)

- 711) 2
LS ROBOT
+ VT P/B 186 (17580) (THE BRIGADIER'S
P.C.V. OF HARRY
DRIVING DOCTOR
WHO TOWARDS THE
GIANT ROBOT)
712) 2
Low MLS ROBOT
+ VT P/B 186A (23170)
N.B: SHOT 717 also 186A

713) VT P/B 187 (?)
Fed to Monitor

+ 3
thru' PERISCOPE

714) 2
High C-sh past
back ROBOT's Legs L
+ VT P/B 188 (20300) 39. C.S.O. SHOT.

715) 2
High C-sh past
ROBOT's Legs R
+ VT P/B 189 (22265) { DBL ?
+ 5
For SPLASH F/A } CSO ? (THE DOCTOR'S CAR
COMING CLOSER TO
THE ROBOT. A METAL
HAND REACHES DOWN
TO GRAB IT AS HARRY
DRIVES BETWEEN THE
ROBOTS LEGS, THE
DOCTOR DASHES THE
CONTENTS OF HIS
BUCKET AT ONE GIANT
FOOT, AND HARRY
WHIZZES THE CAR AWAY)

40. EXT. BUNKER AREA. DAY (O.B.)

TO BE EDITED IN

(HARRY DRIVES
BACK TO THE
BRIGADIER)

BRIGADIER: What is that stuff?

DOCTOR WHO: Some of Kettlewell's metal virus in an active solution.

BRIGADIER: Will it work, now the thing's that size?

DOCTOR WHO: Even faster, I hope!
Look!

41. MODEL SHOT.

/STAIN SPREADING/

- 716) 2 / LS ROBOT - zoom out to VLS + P/B 192 (28370) GAZE linked? Splash F/X+? { DOUBLE C.S.O.? (THE ROBOT SEEN AGAINST MODEL BUILDINGS. A BROWN STAIN IS SEEN SPREADING OVER THE ROBOTS BODY FROM THE FOOT UPWARDS.)
- 717) 2 / MLS ROBOT - zoom out + VT P/B 186A (23170) Splash F/X+? (AT THE SAME TIME THE ROBOT BEGINS TO SHRINK TO ITS NORMAL SIZE)
- N.B: SHOT 712 also 186A

42. EXT.WOODED AREA. DAY. (O.B.)

/TO BE EDITED IN/

(REACTION SHOTS OF THE DOCTOR AND BRIGADIER AND CO)

DOCTOR WHO: It's thrown the growth mechanism into reverse.

Rewrite Ep. 4

718) 2 / (CUT TO THE ROBOT NOW
VLS ROBOT NORMAL SIZE. IT STAGGERS
+ VT P/B 195 (30170) AND COLLAPSES)

719) 2 / (THE DOCTOR AND THE BRIGADIER
High sh MINI-ROBOT WALK SLOWLY UP TO THE ROBOT.
+ VT P/B 197 (31395) THEY LOOK DOWN AT IT. IT IS
CURLED IN A FOETAL ATTITUDE.
THE BROWN STAIN MOTTLES ITS
SILVERY FORM)

TO BE EDITED IN

BRIGADIER: I'll have it taken away
and broken up. Just in case.

DR. WHO: No need. Look!

43. C.S.O. SHOT

720) 2 /
2 High LS MINI-ROBOT
+ VT P/B 199 (26430 OR 27465)

(THE ROBOT CRUMBLES INTO DUST)

44. INT. UNIT HEADQUARTERS. DOCTOR'S
LABORATORY. DAY: 5

- 663) 1B 1B, 2A, 3A B1
 CU SARAH
 Pull back to C2sh (SARAH SITS AT
 A BENCH GAZING
 SADLY INTO SPACE.
 THE DOCTOR ENTERS,
 DOESN'T SAY ANY-
 THING THEN:)
- Let DR go R
DOCTOR WHO: Sarah? Sarah?
Jellybaby?
- 664) 2A MS DR . . .
- 665) 3A MS SARAH DOCTOR WHO: I had to do it, you
 know. /
 Pan her to 2sh
 SARAH/DR SARAH: Yes ... yes of course. It
 was insane and it did terrible things.
 It was just that, at first ... it was
 so human ...
DOCTOR WHO: It was a wonderful being.
 Capable of great good, and great
 evil.
- (HE SIGHS)
- 666) 1 M 2sh Yes, I think you could say it was
 human. (CHEERILY) You know, what you
 need is a change. How about a little
 trip in the Tardis - I'm just off!
- SARAH: But you can't just go!
NO SHOT 6677
DOCTOR WHO: Why not? It's a free
 cosmos!

(2 next)

PM

(ON 1)

SARAH: The Brigadier ...

Hold 2sh
on moves

DOCTOR WHO: The Brigadier wants me
to address the Cabinet, have lunch
at Downing Street, dinner at the
Palace, and write seventeen reports
in triplicate. Well, I won't, I
won't, I won't! /

668) 2

CU BRICK

(HE BANGS HIS FIST
ON A BRICK
HURTS IT, WINCES,
AND SUCKS HIS KNUCKLES) /

669) 3

M 2sh SARAH/DR

DOCTOR: Why should I?

670) 1

MCU DR

SARAH: Doctor, you're being
childish ... /

671) 3

C 2sh SARAH/DR

DOCTOR WHO: Well of course I am!
No point in being grown up if you
can't be childish.

Are you coming? /

(SARAH CONSIDERS.
IT IS AT THIS
POINT THAT SHE
REALLY ACCEPTS
THE NEW DOCTOR
AS THE DOCTOR. /

672) 1

MCU DR

HE LOOKS AT HER

APPEALINGLY OFFERING SWEET) /

673) 3

CU SARAH

SARAH NODS)

674) 2

M 2sh

(DOCTOR WHO BEAMS
AND OPENS THE DOOR
OF THE TARDIS WITH
A FLOURISH.

AS SHE IS ABOUT TO
ENTER THE DOOR TO THE

LAD OPENS AND HARRY

SULLIVAN DUSTLES IN)

675) 3

MS HARRY

HARRY: hullo, hullo, and what are
we up to now? /

676) 1

C 3sh HARRY/
SARAH/DR

(3 next)

(ON 1)

(DOCTOR WHO
GLARES AT HIM)

DOCTOR WHO: We're just going for
a little trip. Would you like a
Jellybaby?

(HARRY LAUGHS
HEARTILY) /

677) 3
MCU HARRY

HARRY: Going for a little trip -
in that old police box? /

678) 1
MCU DR - pan to
M 2sh HARRY/DR

DOCTOR WHO: (ACIDLY) Yes, as a
matter of fact, in that old police box. /

679) 3
M 2sh HARRY/DR

HARRY: (HEARTILY) Now then
Doctor, you're a reasonable man, and
I'm a reasonable man. We know
police boxes don't go careering
round in Time and Space. /

680) 1
CU DR

DOCTOR WHO: Do we? /

681) 2
M 2sh HARRY/DR

HARRY: Of course we do! The
whole idea's absurd.

DR.WHO: Is it You wouldn't care to
stop inside for a moment? Just
to demonstrate it's all an illusion?

HARRY: Well, if it will do any
good. ...

682) 1
...
3sh HARRY/DR/
SARAH

DOCTOR WHO: Oh yes. It will make
me feel much better! /

SARAH: (WARNINGLY) Doctor...

(HE GIVES HER
A WICKED GRIN)

(3 next)

VL

- 46 -

(ON 1)

683) 3
CU HARRY

DOCTOR WHO: (TO HARRY) In you
go!

HARRY: Right-oh!

684) 2
3sh

(HARRY ENTERS,
FOLLOWED BY
SARAH AND DOCTOR
WHO. JUST
AS THE DOOR
CLOSES, WE
HEAR HARRY'S
AWED VOICE)

Widen to LS
+ LOCK OFF

Oh, I say!

BREAK - CLEAR TARDIS

/ROLL BACK + MIX/

(WE HEAR THE
TARDIS MAKING
IT'S GROANING
SOUND.)

685) 2
LS EMPTY LAB

A FEW SECONDS
LATER AND THE
BRIGADIER COMES
RUSHING IN)

BRIGADIER: Doctor, about that
dinner at the Palace...

686) 3
CU BRIG

(THE TARDIS
DEMATERIALISES)

Well, I'll tell them you'll be
a little late.

SUPPOSE CAM: Closing
Titles:

/TO BE EDITED ON/

FADE OUT:

/BACK to C.S.O. SHOTS - SCENE 26 Pg. 31A/